

ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

G. W. CARLETON & CO., N. Y.

Broken Dreams. A Novel in Verse. By the author of "Stolen Waters."

Guy Earlscount's Wife. A Novel. By May Agnes Fleming, author of "A Wonderful Woman," etc.
Across the River; or, Twelve Views of Heaven.

CATHOLIC PUBLICATION SOCIETY, N. Y.

Life and Times of Sixtus V. By Baron Hübnér. From the German by Col. James F. Meline.

DICK & FITZGERALD, N. Y.

L'Homme-Femme. Translated from the French of Alex. Dumas, jr.

L'Homme et la Femme. Translated from the French of Emile de Girardin.

PATRICK DONAHOE, Boston.

Charity to the Souls in Purgatory. By Rev. Michael Muller, C.S.S.R. 24", pp. 365 (Oct. 25).....60 c.

ESTES & LAURIAT, Boston.

Primitive Culture. Researches into the History of Mythology, Philosophy, Religion, Art, and Custom. By Edward B. Tylor, author of "Early History of Mankind." 2 vols. 8".

Researches in the Early History of Mankind and the Development of Civilization. By E. B. Tylor. 8".

Guizot's Popular History of France. 6 vols., each cont. 20 full-page plates.

Queens. A Novel. By Miss E. B. Emery.

Half Hour Recreations in Popular Science. Nos. 5-7 (see page 334). Each.....25 c.

J. C. GARRIGUES & CO. Phila.

Rose Thorpe's Ambition. By Mrs. M. E. Rockwell. 16", pp. 350 (Nov.).....\$1.25.

HENRY L. HINTON, N. Y.

The Clubs of New York. By Francis Gerry Fairfield. (Dec.)

LITTLE, BROWN & CO, Boston.

A Manual of the Constitution of the United States. By Timothy Farrar. New edition. 8vo, cloth.

A Treatise on the Laws of Trade Marks and Analogous Subjects. By W. H. Browne. 8".

McLOUGHLIN BROS.

Marcus Ward's Royal Illuminated Legends. 8 kinds, as follows: Little Market Woman.—Simple Simon.—M. Hubbard.—Bo Peep.—Sing a Song o' Sixpence.—Carrión Crow.—Jack and Gill.—Four Nursery Rhymes.—Little Man and Little Woman. Printed in new style, gold and colors. 8" (November 1). Pap. ea.....10 c.

NATIONAL TEMPERANCE SOCIETY, N. Y.

The Jewelled Serpent. By Mrs. E. J. Richmond. 12".
Parkington Parish. By M. A. Paull. 12".

PERKINPINE & HIGGINS, Phila.

Hannah's Lesson; or, What it Cost. By Mrs. J. E. McConaughy. 18", pp. 162 (Oct. 28).....60 c.

ROBERTS BROS., Boston.

Memoir of Madame Desbordes-Valmore. By Saint Beuve. Translated by Harriet W. Prescott.

D. VAN NOSTRAND, N. Y.

A Practical Treatise on the Movement of the Slide Valve by Eccentrics. By Prof. C. W. MacCord. 4".

HENRY A. YOUNG & CO., Boston.

The Art of Always Rejoicing. By F. Alphonsus De Sarasa. 16". (Oct. 15).

Publishers' First Announcements

In the New York Commercial Advertiser for the week ending Oct. 5.

Oct. 2.

Scribner, Armstrong & Co.:—Meridians, by Jules Verne.—Twenty Thousand Leagues Under the Sea, by Jules Verne.—The Hartz Mountains, by Henry Blackburn.—These Forty Years, by Captain Alston.—The Sea Gull's Rock, by Jules Sandeau.—Marigold Manor, by Miss Waring.

Oct. 5.

Scribner, Armstrong & Co.:—The Nemesis of Faith, by James Anthony Froude.

RECENT FOREIGN PUBLICATIONS.

ENGLAND.

Present rate of Importation, about 50 c. per shilling.

Black, C. B. Paris, and Excursions from Paris. 12". Edinburgh.....2s. 6d.

Erasmus, Prayers of. Trans. and ed. by C. S. Coldwell. Square 16". J. Hodges.....1s. 6d.

Heath, F. G. The "Romance" of Peasant Life in the West of England. 12". Cassell.....1s.

Hopkinson, J. The Working of the Steam Engine Explained by the use of the Indicator. 5th ed. enlarged and improved. 8". Simpkin.....12s. 6d.

King, Alice. The Woman with a Secret. 3 vols., post 8". Hurst & B.....31s. 6d.

Livingstone, Dr. The Life of the Great African Traveler. By J. McGilchrist. Illustr. 12". Houghton.....1s. 6d.

Majendie, V. D. The Arms and Ammunition of the British Service. 12". Cassell.....2s. 6d.

Robinson, R. Hayes. Thought and Deed; Sermons on Faith and Duty. Post 8". Simpkin.....6s.

Seton, J. L. Notes on the Operations of the North German Troops in Lorraine and Picardy. 8". W. Mitchell.....12s.

Slack, Lieut. Chas. Handbook of Battalion Drill; also, of Skirmishing and Shelter-Trench Exercises. 32". Clowes.....2s.

Trevithick, Richard. Life of, with an Account of his Inventions. By Francis Trevithick. Illustr. by W. J. Welch. Vol. 2. 8". Spon.....15s.

Watson, W. H. The First Fifty Years of the Sunday School. 8". Sun. Sch. Union.....1s. 4d.

Wellington, Duke of. Supplementary Despatches, Correspondence, and Memoranda. Vol. 15: Index. 8". Murray.....20s.

Zeuner, G. Treatise on Valve Gears. 3d ed. revised and enlarged. 8". Spon.....12s. 6d.

FRANCE.

Present rate of Importation, 33 c., gold, per Franc.

Allenet, A. L'Accusé Bazaine. Préface de C. Pelletan. In-18 jés. Sagner.....1 fr.

Annuaire des banquiers et agents des change de France et des principales villes de l'étranger. 1872. 1re année. In-18 jés. Laporte.....5 fr.

Brandat, P. Mers de Chine. In-18 jés. Pichon et Cie.....2 fr. 50 c.

Cornelius a Lapide. R. P. G. Cornelii a Lapide e Societate Jesu, S. Scripturæ olim Lovanii, postea Romæ professoris, commentarii in Scripturam sacram. T. 1. In-4° à 2 col., 1147 p. Pelagaud.

Coupe française, système Erambert. Manuel pratique. 1re livraison. In-4°, 14 p. et 3 pl. Erambert, 60, rue de Passy.....10 fr.

Ernouf, le baron. Les Français en Prusse (1807-1808). In-12°, 320 p. Didier.

Fort, J. A. (M.D.) Traité élémentaire d'histologie. 2e édition, entièrement refondue. 1re partie. Avec 217 fig. In-8°, 240 p. Delahaye.

Gaume, Mgr. Voyage à la côte orientale d'Afrique pendant l'année 1866 par le R. P. J. Horner, missionnaire apostolique. In-18 jés., vii-267 p. Gaume frères et Duprey.

Girard, J. La Photographie appliquée aux études géographiques. In-12, 86 p. et fig. Savy.

Hello, E. L'Homme. Précédé d'une introd. par H. Lasserre. In-8". Palmé.....4 fr. 50 c.

Langlois, le R. P. Jomby-Soudy, scènes et récits des îles Comores. In-18 jés., 250 p. Albanel.

Mas. Pomologie générale; par M. Mas. Suite de la publication périodique; le Verger. En 15 vols. T. 1er. Poires. Gr. in-8°, vii-195 p. et 46 pl. Masson.....12 fr.

Olle-Laprune, Leon. La Philosophie de Malebranche 2 vol. In-8°, xi-1066 p. Ladrance.

Sebran, Marie. Journal d'une mère pendant le siège de Paris. In-12. Didier.....3 fr.

Traillès, P. et H. de. Les Femmes de France pendant la guerre et les deux sièges de Paris. Gr. in-8°. Polo. 3 fr.

Zeller, J. Histoire d'Allemagne. T. 1. In-8°, xlv+452 p. Didier.

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Grant, Our Great Commander..... 40
Sometime. A. J. Abbey..... 40
Wandering Home. A. J. Abbey..... 40
Little Snow White Hands are Folded. Song and Chorus. Words by George Cooper. Music by C. F. Shattuck.

THE commissioners appointed to revise the United States statutes are pursuing their work with great energy. A considerable number of the seventy-six titles under which the revision has been arranged have been issued already, and the work is proceeding rapidly with the others. The latest draft of a law to codify a whole class of legislation is that relating to duties on imports.

M. PAUL LEROY-BEAULIEU has republished with additions the article contributed by him to the *Revue des Deux Mondes* in 1870 on "La Question Ouvrière au XIXe siècle." The work is a study of socialism and the remedies proposed for it, and includes a review of the various modes in which the workingman's lot has been sought to be improved, either by himself or his friends.

CORRESPONDENCE.

FROM PHILADELPHIA.

PHILA., Oct. 7, 1872.—The Book Trade Association has again come to the surface. It is alive and vigorous, looks well, and is preparing for an active winter campaign. It tried to hold one or two meetings during the summer, but they came to nothing, and the one held yesterday was the first since the spring meeting that looked like business. The association now rejoices in a permanent home at 617 Jayne street in one of the late volunteer fire department's halls—a large room, well, but plainly furnished, centrally located, within half a square of both Market and Chestnut streets—and all for \$60 a year.

As I have said, there was a meeting yesterday, held in the aforesaid hall at the hour of high noon; a very convenient time, as suggestions of dinner are sure to cut short wordy debates and bring business to a focus.

The meeting was called for the purpose of reinvigorating a committee appointed last spring to extend the influence of the association over the entire country, and bind the booksellers and book-makers of the Union in a league against the common enemy—a low tariff. Mr. Henry Carey Baird made two or three of his vigorous no-compromise speeches, insisting on a specific, undodgeable duty of twenty-five cents a pound on all printed matter imported, no more and no less. Mr. Willis P. Hazard, who took the Philadelphia Publishing Company in a body to Europe last spring, and has recently returned, made a cheering report of of the enfeebled condition of the “blasted Britishers,” who, in trying to break down our trade, have broken down themselves, and realized in more cases than that of the Alabama that their malevolent chickens have come home to roost. Mr. Hazard said the price of bookmaking in England has advanced fully twenty per cent. in the last six months, and bookmakers are awaiting with visible anxiety the results of next winter's tinkering at the tariff. Other members made remarks of an encouraging nature, and the committee promised faithful work. An energetic effort is to be made this winter to have Mr. Baird's ideas of a correct tariff carried into effect, and pressure in that direction will be brought to bear on Congress as soon as it meets. The Typographical Unions are working in sympathy with the association, and to deepen that sympathy a motion was made and carried yesterday that the *Printers' Circular*, the official organ of the Unions, should be made the organ of the Book Trade Association in this city. The *TRADE CIRCULAR* was recognized as its organ among the book trade.

The publishers are beginning to be very busy, and new works are coming out with a rapidity that augurs a prolific season. Your correspondent has been visiting the various religious publishing houses and finds most of them ready with attractive lists of new books. Perkinpine & Higgins, the well-known disseminators of Sunday-school literature, moved last spring from Fourth street, and opened a handsome store at 830 Arch street, which they have fitted up in good style, and from which they are sending out volumes in volleys. They lead off with the “Hollywood Stories,” six 16mo volumes, from the pen of Rev. Daniel Wise, better known as “Lawrence Lancelwood, Esq.,” a prolific and widely known writer. These volumes are now in the stereotypers' hands, and will be issued shortly. They will be gotten up in fine style as far as printing, binding, etc., are concerned, and are to be well illustrated. “Hannah's Lesson; or, What it Cost,” an 18mo, designed for girls who

are too fond of dress, will also be out soon. The “Honeybrook Series,” half a dozen 16mos by T. S. Arthur and Mrs. L. C. Tuttle, has reached a new edition. These volumes are neatly bound in black and gold, with new and handsome stamps, a dress which has been adopted for all the juveniles hereafter to be issued by this firm—a sacrifice of beauty to utility, I think it; for though an elaborate gilt stamp on a black ground wears very well and looks well in single instances, a library uniformly bound in this way presents but a monotonous aspect, especially to children, who are fond of bright colors. Perkinpine & Higgins exult in a briskly opening fall trade, with an active demand for juveniles; their “Golden Grain,” “Snow Drop,” and “Water Lily” series being special favorites.

The Presbyterian Board has its new building nearly completed. A very handsome marble front, inlaid with Aberdeen granite, has been put up, and the interior remodelled. The building now is tasteful, elegant, and convenient; the shelves are so arranged that a flood of light pours over the entire collection of books, while, at the same time, every volume is within sight of the office and book-keeper's desks. While the architect has been busy the printers have been busy also, as is shown by the long list of books recently announced in the *TRADE CIRCULAR*. The Society has just published “Bible Work in Bible Lands,” a history of the Syrian mission, by Rev. Isaac Bird, one of the pioneer missionaries. The work is an 8vo, illustrated, on tinted paper. Other volumes soon to be issued are “Wildfords in India,” a 16mo, pp. 288, 6 illustrations; “Life of George Paul, 288 pp., 6 ill., and steel frontispiece; “Trye's Year in India,” 320 pp., 12 ill., and “Presbyterianism Three Hundred Years Ago,” pp. 237, 4 ill., by U. P. Breed, D.D., the last a memorial volume issued on the occasion of the John Knox tercentenary, which occurs Nov. 20th.

The American Sunday-school Union has spent part of the summer, like its neighbors, in painting and refitting its store, which now looks as neat as a new pin. “Boys of Eaglewood,” by Clara F. Guernsey, 16mo, pp. 406, \$1.25, and “Christmas with the Boys,” 16mo, pp. 202, 75 cents, are two attractive juveniles recently issued by this house. Both belong to the class which boys select first for reading. “On the Mountain; or, Lost and Found,” 16mo, pp. 229, is in press, to be issued next week, and the following are just ready: “The White Gate,” “Essie Garnet; or, Hearing not Heeding,” “Percy's Holidays,” and “The Red Plant.” These are 18mos, pp. 104 to 141. In addition to these is a new and beautiful series of illuminated Scripture texts, twelve in number, on sheets 19 by 25 inches, with print large enough to be seen across a room. Price of the set, in sheets, \$2.50, on rollers, \$2.75.

The Lutheran Publication Society is translating a large number of miscellaneous German works, and publishing them under the general title of “The Fatherland Series.” The list already embraces twenty-nine volumes, most of them excellent, and many of them spirited translations of Franz Hoffmann's and Gustav Nieritz's historical stories. “Self-will and Repentance,” “Knight and Peasant,” and “Gustavus Vasa”—the two first from Hoffmann and the third from Nieritz—are the latest additions to the series. “A Day in Capernaum,” and “Hans Egede” will appear soon.

H. C. S.

OF Edward Eggleston's “End of the World” the publishers, Messrs. Orange Judd & Co., sold 10,000 copies in advance of publication—a merited success.

ADVANCE BOOK-NOTES.

[This Department is intended to include descriptive notices, from advance sheets, of all books of popular sale. Booksellers will thus be enabled to order knowingly and confidently on books likely to sell well in their localities, and to obtain such information as to the character of new publications as will "post" them for calling the attention of particular customers to books likely to suit their taste. Advance sheets for use in this department should be forwarded by publishers at earliest convenient date.—Ed.]

"The City of God and the Church-makers, an Examination into Structural Christianity, and Criticism of Christian Scribes and Doctors of the Law," by R. Abbey, is a good-sized 12mo, of 315 pages, which Hurd & Houghton propose to issue shortly, and which is certain to make a stir in the religious world. For it marks a new departure in the discussion of the principles of Christianity. The author's views, hesitatingly published after a score of years drawing back, because of his belief that the truth must be uttered, rest on the basic doctrine that the Church has been one through all time, and that there is no such thing as a new Christian dispensation. The Jewish and the Christian church is one, with no break or "reformation," and the Jews of to-day are apostates from the faith they profess. The New Testament offers nothing different from the Old, but is the continuation of the inspired record of the one and only church. Christ was from the beginning; only his humanization in the person of Jesus has any relation to time. The Jews who cried out "Crucify Him! Crucify Him!" were probably but a street mob, a small minority, while the great body of the nation accepted Him as the true messiah. Jesus founded no church, proclaimed no new dispensation, and the apostles were not bishops or elders or governors in any sense, but simply selected as witnesses to make certain history of the actual humanization of the Christ. Such is the outline of Dr. Abbey's belief. The first and major part of his work is devoted to confuting, categorically, above four hundred distinct errors of more than two hundred authors. Rather curiously, the doctor includes himself among these authors, refuting a position taken by an earlier work from his pen. The other chapters set forth his views positively.

The Gift of the Knees is the title of a book on prayer soon to be published, in 16mo, pp. 328, by the American Tract Society, Boston, through Hurd & Houghton. The curious name of the book is from the phrase used by a tribe of Central Africa, to designate prayer. The work consists of a brief introduction, in which such notable instances of answered prayer as Müller's Orphan Establishment, supported wholly by voluntary contributions, and the Rev. Mr. Huntington's experience, are cited and pressed home. The two works, "Asked of God," and "Tell Jesus," by Mrs. Ship-ton, who urges the use of prayer in the smallest concerns of private life, even to cutting a coat or making a bonnet, and the interesting story of "Three Days in the trip of Gillert," the German hymn-writer. The neat and elegant appearance of this book illustrates the wisdom of the society in placing its publication business in the hands of an experienced firm in the regular trade.

The Ministry of Song, is the title of a collection of the poems of Frances Ridley Havergal which is soon to be published in a small volume by De Witt C. Lent & Co., in New York, and Claxton, Remsen & Haffelfinger, in Philadelphia. The authoress is the daughter of an eminent deceased clergyman of the Church of England, and her simple lines are imbued with an unquestioning faith and a deep religious sentiment.

LITERARY AND TRADE GOSSIP.

NOTICE TO PUBLISHERS.—We copy with pleasure the following request, made by the *N. Y. School Journal*. Publishers are sadly neglecting their own interests by distributing editors' copies without statement of price.

"We shall be particularly obliged to publishers, whose books are sent to the *School Journal* for review, if they will hereafter give us with each volume a memorandum of its price, with the amount of discount, if any, to teachers or others. A teacher writes us from Boston: 'Would it not be a good idea to have the price of all the noticed books appended? A teacher does not know whether a book is fifty cents or \$2.50.' And we commend his sensible suggestion to the notice of our publishing houses."

REV. CHARLES T. BROOKS has made a translation of "The World-Priest," by Schefer, author of "The Layman's Breviary," which will be published by Roberts Brothers.

F. C. BURNAND has tried his humorous hand at a "juvenile," and produced "The New History of the Adventures of Sanford and Merton," a burlesque upon the classic of that name, which promises to be very funny, both as to its text and its illustration.

E. KNATCHBULL-HUGESSEN, author of that delightful "juvenile" "Puss-Cat Mew," has written a new book of similar character, called "Tales at Tea Time." It will be published by Macmillan & Co.

"BART RIDGELEY" is the title of a novel, said to be of peculiar interest, which Nichols & Hall will publish next month. It is a story of life in Northern Ohio forty years ago, and in it many real personages, well known to fame, appear under their own or fictitious names. Among these are Ben Wade, J. R. Giddings, and others less celebrated. The author is a distinguished lawyer, formerly M. C., and was bred in the region of which he writes.

Littell's Living Age for October 5 presents number 1478 as the beginning of volume 115.

"A MANUAL OF AMERICAN IDEAS," by Caspar T. Hopkins, has been issued in San Francisco. It elucidates the American system of government and deals with political and social questions of the nation in an elementary and intelligible manner.

It is stated that M. Thiers, amid all his schemes for the regeneration of France, still cherishes a love of peaceful study and finds time to gratify his literary tastes. He is especially anxious to refute the errors of materialism and has half completed a book on the subject, having during twelve years employed his leisure hours in exploring botany, chemistry, and natural history for arguments against the detestable doctrine.

GEORGE MACDONALD, poet, novelist and lecturer, has arrived in Boston, accompanied by his family, and will soon be in New York prepared to enter the lecture field. His subjects are Robert Burns, Shakespeare, Tennyson, Wordsworth, Milton, and Hood.

Old and New for October has been published by Roberts Brothers and is for sale at all the book-stores. The greatest article in the number is "God in Humanity," by James Martineau; the article which will attract the most immediate attention is an acute and labored one on "People and Parties," by an anonymous writer; while the most curious article is one by J. W. De Forest, which seeks to explain the Noachian record of "The Great Deluge" as an allegory.

MR. JAMES R. OSGOOD came home from London," says "Fritz" in the *Evening Mail*, "greatly improved in health by his two months' absence, and ready to wield with new vigor the laboring oar which with him is never a toy, but a decidedly business oar. What new plans he formed or acquisitions made in London or Paris, will probably develop themselves in good time, for he is a thorough Athenian in eagerness to hear and see some new thing that may be turned to account in the publishing line, and it is not likely he could spend two months in the very centres of literary and art activity without becoming seized and possessed of something available for American use. He brought with him Tennyson's new poem, which will be published shortly, to the delight of those who admire the "Idyls of the King." This is a new idyl, and is said to be positively the last we shall have from Tennyson; but he is so in love with *Flos Regum Arthurus* and the legends grouped about him that it is not safe to affirm he will not return to the Table Round and write yet many an idyl more. The new idyl is masculine and forceful, and has many lines all compact with vigor, truth, and beauty—lines peculiarly Tennysonian, which the instant you read them you seem to have felt and known and admired forever. The title of this new and avowedly last part is "Gareth," and it recounts how that knight came to court in disguise; served there; and at length, in face of scorn, approved himself a true knight.

"LOVE is Enough; a Morality," is the title of William Morris' new work, which it is thought will be ready before Christmas. It is for the most part composed in unrhymed alliterative metre, interspersed with songs. It was intended to illustrate the work under supervision of the poet, but the plan has been relinquished for the present.

Revue d'Artillerie is the name of a new military periodical which, by order of the French Secretary of War, is to be published monthly by Berger-Levrault & Co. in Paris.

MR. EDMUND YATES has been well received in this country. He was "interviewed" on his arrival, entertained at a special reception given to him by the Lotos Club Monday week, was among the distinguished guests at the Arcadian Club the next evening, and in his lecture on English Society, delivered for the first time in America at the Y. M. C. A. hall Friday week, made a very favorable impression on his audience. The press notices next day were generally complimentary of the entertainment. He has accepted a liberal offer from Mr. Geo. Munroe to write a story especially for the *Fireside Companion*, agreeing to deliver it within six weeks.

DR. FRANCIS LIEBER, writer on international law and political ethics, died suddenly in New York from heart disease. His literary works were quite numerous, and many of them have been translated into other languages.

JOHN WALTER, Esq., of the *London Times*, recently had all his literary and mechanical staff—over three hundred in number—at his country-seat, Bearwood Hall, and gave them a grand banquet. The only newspaper man in this country who does the same kind of thing, though on a larger scale, is Mr. Childs, of the *Philadelphia Ledger*. He takes his entire force once a year to Cape May, or some other cape, gives them a superb entertainment, makes many presents, and keeps the lives of his principal editors, cashiers, etc., well insured for the benefit of their families.—*Bazar*.

THE origin of the term "foolscap" has doubtless puzzled many writers who use the paper known

by that name, and yet, as in many similar cases, it took its name from a very simple circumstance. Charles I. of England granted numerous monopolies for the support of the Government. Among others was the manufacture of paper. The watermark of the finest sort was the royal arms of England. The consumption of this article was great, and large fortunes were made by those who purchased the exclusive right to vend it. This, among other monopolies, was set aside by the Parliament that brought Charles I. to the scaffold; and by way of showing their contempt for the King, they ordered the royal arms to be taken from the paper, and a fool with his cap and bells to be substituted. It is now over 200 years since the foolscap was taken from the paper, but still the paper of the size which the Parliament ordered for their journals bears the name of the watermark placed there as an indignity to Charles.

THE *Watchman* calls upon the Harpers to give to the new generation a popular edition of G. P. R. James' works, which, notwithstanding their equine characteristics, are thought to be vastly superior to the trashy novels of the day.

DEXTER SMITH's new volume on "The Songs and Song-Writers of America" is nearly ready for the press.

"LIVES of the Clergy of New York and Brooklyn" is the title of a forthcoming work by J. Alexander Patton, which will cover the biography of about two hundred living preachers of all denominations.

THE volume of Dr. Holmes's "Poet at the Breakfast Table," soon to be issued, will contain an engraving of the old gambel-roofed house at Cambridge, immortalized by the poet in the opening paper of the series.

WE are most glad to note the growth of [the American trade in the direction of art publications. Among the most valuable volumes of this sort yet given to the American public is one just put forward by Messrs. Jas. R. Osgood & Co. in fine shape, making a five dollar octavo, with many plates and several colored illustrations—"Art Education, Scholastic and Industrial," by Walter Smith, State Director of Art Education, Massachusetts. It is exceedingly practical and thoroughly valuable. It contains chapters on the first principles of industrial art; upon design, surface decoration, relief ornament, modelling, casting and carving, architectural enrichments, symbolism in art and architecture; upon art education in the common schools, schools of art and industrial drawing; a description and comparison of French, English and German methods of industrial art study. It also includes chapters on designing, fitting, lighting and furnishing with examples, schools of art and industrial drawing-classes.

It is illustrated with plans, sections and elevations of schools of art and art institutions of America and England; original designs for schools; sketches of fitting, modes of lighting and seating class-rooms for art study, etc.; together with illustrations of choice specimens of antique house-furniture, glass ware and porcelain, colored plates of tiled floors and wood parquetry, etc., etc. In fact, it furnishes all the information needed in art education, and coming thus timely will give a tremendous impulse to the cause of art in this country.

"SEA-SIDE Musings on Sundays and Week-days" is the title of a new English book by "The Country Parson."

THE first edition of Alcott's "Concord Days" (Roberts Bros.) is entirely exhausted. A second edition will be ready in a few days.

MR. FREDERICK HUDSON's long-looked for work on journalism is already stereotyped, and may be expected from the Harpers in the latter part of November. It will be an octavo of more than 800 pages, an elaborate work, and probably the best book on the subject that has yet appeared. It is entitled "Journalism in the United States, from 1690 to 1872, and is a most thorough, comprehensive, and interesting history of American newspaper progress. Separate chapters are included on the history and character of each of the prominent morning dailies, and there is given besides a brief review of the history of journalism in general. Mr. Hudson, during his long service on the *Herald*, achieved a rank with the ablest writers and best managing editors of the American press, and his word is authority.

THE twenty-first of this month is the centenary of the birth of Coleridge. Among the events which will commemorate the day, will be the re-issue, by Messrs. Holt & Williams, in handsome library style, of the American edition of the "Biographia Literaria." This edition, which has long been out of print, is the one prepared by the author's family, and enriched by a vast quantity of biographical matter which is not contained in any edition recently accessible.

THE *Athenæum* classifies Eggleston's "End of the World," under Theology!

"THE Album of American Invention" is the title chosen for a work of considerable scope and magnitude, intended for service at the forthcoming Vienna International Exhibition, and now in active preparation. The purpose of its originators and conductors is to make it a superb medium of exhibiting to the throng of citizens of all nations who will be present at this stupendous show, the peculiarities and advantages of the American works and machinery which may be upon exhibition. The book is to be of mammoth size, is to display elegant American press-work and binding, is to be divided into appropriate departments, to be extensively illustrated with working drawings of all prominent inventions, and to be printed in three languages, English, French, and German. A number of competent journalists are now engaged on the editorial work of the book.

A NEW weekly, devoted to the interests of lumbermen, is published by J. Henry Symonds, Boston, under the title of "The Lumber Trade."

LUDWIG FEUERBACH, the great German philosopher, died September 16th, at Hanau, Hesse Cassel, in his sixty-ninth year.

LONGFELLOW's great religious trilogy "Christus," comprising "The Divine Tragedy," "The Golden Legend" and "The New England Tragedies," with appropriate interludes weaving the three together, is now published complete by Jas. R. Osgood & Co. in their elegant 12mo volumes. It is by many thought to be the master-work of the American laureate, and though its three numbers have appeared separately at intervals embraced within a score of years, its publication as a whole is a notable event, not only in American literature but in the history of all poetry as well.

A LITTLE more than twenty years ago the literary public was greatly excited over the appearance of a story which speedily attracted universal attention. It was by a new author and in almost an untried field. All ages and sexes were delighted with the "Wide, Wide World." Tens of thousands were soon sold here, while the sale in Great Britain was still larger. It was translated, we think, into French and German and perhaps into other languages. There was a naturalness and purity about

it which fascinated young and old. We are reminded of this by the appearance from the press of Robert Carter & Brothers of a new story by the same author, a story, too, that contains many of the elements that made her first book so popular. "Trading," which completes the series, of which "What She Could," "Opportunities," and "House in Town" were the earlier volumes, is now ready; and the whole set of four volumes are put up in a neat box with the title of "A Story of Small Beginnings" and the story of Matilda as told in these volumes will be found of scarcely inferior interest to that of Ellen Montgomery herself.

ROBERT BROWNING has a new poem ready for the press.

THE third convention of Italian booksellers and printers took place at Venice on the 12th of September.

GUSTAV SILBERMANN, the famous Strasburg printer, who recently retired from business, has prepared an album of fifty plates, consisting of specimens of his own workmanship in the art of color printing, from the simplest vignette to the most artistic design and combination of colors. J. Claye and Hetzel & Co. are to be the publishers.

THE tariff rate on books is now authoritatively decided to be 22 1-2 per cent.

"P's and Q's" is the title of a new story by Miss Yonge.

THE last book of Geo. Eliot's, "Middlemarch," is to appear in December.

FREDERICK TENNYSON, the Laureate's brother, has just published a poem, "Love and War," in an English magazine.

QUIDA's new novel is called "Pascarel."

NEW novels, by Rhoda Broughton and Henry Kingsley, are begun in the *Temple Bar* for October.

THE author of "The Coming Race" has written a new novel for *Blackwood's*, entitled "The Parisians."

SAMPSON LOW & Co., of London, make an announcement of the utmost importance: "Under patronage of Her Most Gracious Majesty the Queen, the Duke of Argyll, the Marquis of Lorne, etc., 'The Arctic Regions,' illustrated with photographs, taken on his art expedition to Greenland. By William Bradford. With descriptive narrative by the artist. In one volume, royal broadside, 25 inches by 20 inches, beautifully bound in morocco extra, price twenty-five guineas." The work will contain one hundred and twenty magnificent photographs, many of them taken instantaneously while the ship was in motion, illustrating life and nature, the mountains, fiords, icebergs, glaciers, and the infinite variety of wonderful scenery of Melville Bay and the Greenland coast.

AMONG forthcoming historical works of importance is a new history of New Jersey, from its earliest settlement to the present time, by Mr. John O. Raum, of Trenton. It will make a book of some eight hundred pages.

A BIOGRAPHICAL history of American literature, with bibliographical and critical notices of rare and valuable books relating to the history and literature of North America from the year 1493 to the present time, by George P. Philes, is in press and will soon be published.

DR. J. G. HOLLAND has been for some time at work on a novel, now nearly ready for the press. It is a story of American life, autobiographical in form, under the title of "Arthur Bonnicastle."

THE distinctively Pacific articles in the *Overland Monthly* for October are a lively paper on the funny side of the Sandwich Islanders' character, under the title of "Hawaiian Fun-Beams;" papers on "El Rio Colorado del Sur" and "Japanese Wrecks in American Waters;" and a short story entitled "A Romance of Gophertown."

Our Young Folks for November will contain the first chapter of an excellent story for girls, "Our Little Woman," by Elizabeth Stuart Phelps.

THE notable lawsuit of Mr. John A. Coleman against the New Haven Railroad Company, in which the former, after four trials, recovered judgment for \$3,500, contains points of great interest to the travelling public. A history of the case has been written by Mr. Coleman and will be published in the November *Atlantic*.

MRS. STOWE'S *début* as a reader from her own writings ("Uncle Tom's Cabin" and "Sam Lawson's Fireside Stories"), made at Springfield, was very favorably received by press and public there, but her progress through the East has not been so gratifying. A Salem paper advised her to give up reading altogether, because only the favored few in front seats could hear her at all. At Boston most of the people left the hall.

MR. HEPWORTH DIXON is writing a book on Spain.

"A MAGNIFICENT VAGABOND" is the title which Olive Logan has chosen for her translation of George Sand's "Teverino."

BUSINESS CHANGES.

[In stating any change, dealers will please enclose their business card, or give a detailed account of the more prominent features of their business. No charge for insertion.]

NEW YORK CITY.—Bergen & Bainbridge, stationers and printers' card stock manufacturers, have been succeeded by Wm. D. Porter, who will carry on the business at the old stand, No. 33 Beekman street, near William.

NEW YORK AND BALTIMORE.—The partnership heretofore existing under the name and style of of Fisher & Denison has been dissolved by limitation. The business in New York will be conducted by A. J. Fisher, at the same location 98 Nassau street, and the business in Baltimore by T. H. Denison, at the same location 276 W. Baltimore street.

VICKSBURG, MISS.—H. C. Clarke, bookseller and stationer, has removed from his old stand to the large and commodious store No. 141 Washington street, on the opposite corner, and is now opening a large, new and fresh stock of books, stationery, blank books, sheet music, etc.

BOSTON, MASS.—Mr. Joseph G. Cupples, who has become deservedly popular as a salesman with A. Williams & Co., has been admitted a partner in the firm. Mr. Cupples has been thoroughly educated to the book trade, and many customers who have received the benefit of his experience and courtesy for the past eight years will unite in wishing him success in this new relation.

BALTIMORE, MD.—The partnership heretofore existing between Michael J. Kelly, John B. Piet, Theophilus J. Kelly, and Walter F. Pollard, under the firm and style of Kelly, Piet & Co., has been dissolved by the withdrawal of said Walter F. Pollard from the firm. The business will be continued as heretofore, in all its branches, by the remaining members of the late firm, under the style and name of Kelly, Piet & Co.

CATALOGUES, TRADE LISTS, ETC., WANTED.

[In this department new subscribers are entitled to one free insertion of their business card, for the main purpose of soliciting catalogues, price-lists, circulars, etc., relating to their specialties.]

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BOWEN, STEWART & CO., Indianapolis, Ind., want two each of all publishers' catalogues.

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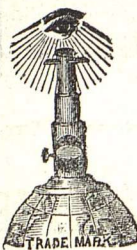
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